

NAZIOARTEKO ANIMAZIO MERKATUA MERCADO INTERNACIONAL DE ANIMACIÓN INTERNATIONAL ANIMATION MARKET

31/03/2011



Diruz laguntzen dutenak:
Patrocinadores:
With subsidies from:

Antolatzaileak:
Organizadores:
Organised by:

Laguntzaileak:
Colaborador:
Partners:

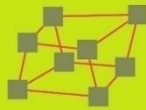




ORDUTEGIA HORARIO TIMETABLE	EGITARAU/ PROGRAMA/PROGRAMME
09:00-11:00	<i>PROIEKTUAK / PROYECTOS/ PROJECTS</i>
9.15 - 9.30	ICEBERG (Bainet/Kukuxumusu, Spain)
9.30 - 9.45	KUTXU! (Balieri Studio, Spain)
9.45-10.00	CAPITAN VEGETO (Somuga, Spain)
10.00-10.15	EL HADA MENTA (Inercia , Spain)
10.15-10.30	THE MAGIC TOWER (Master Studio, Rusia)
10.30-10.45	SMOLITON (Baleuko + Cartoon4Kids, Spain)
11:00-12:00	<i>COFFEE BREAK</i>
12:00-14:00	<i>PROIEKTUAK / PROYECTOS/ PROJECTS</i>
12.00-12.15	ILAND (Wonky + Scrawl Studios, UK)
12.15-12.30	LOS DIVERSONICOS (Fran Bravo, Spain)
12.30-12.45	THE STORY ISN'T OVER YET (Benece, Spain)
12.45-13.00	FLYING SQUIRRELS (Mago Production, Spain)
13.00-13.15	CUENTOS DESDE EL HORIZONTE (Osibis, Spain)
13.15-13.30	EVOLUCION (Bitart, Spain)
13.30-13.45	TRANSMEDIA CONTENTS / VIDEO GAMES MARKET (Delirium Estudio, Spain)
14:00 - 15:30	<i>BAZKARIA / ALMUERZO / LUNCH</i>
15:30 - 15:45	KREANDU . (UNA PLATAFORMA DE CROWSOURCING)
15:30-18:30	<i>NETWORKING SESSION</i>



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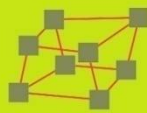


**PROJECTS INFORMATION
 INFORMACION DE PROYECTOS
 PROIEKTUEN INFORMAZIOA**

project title / título del proyecto / proiektuaren izenburua	
ICEBERG	
director / zuzendaria	Gregorio Muro
production company / empresa productora / produkzio-etxea	Bainet / Kukuxumusu
script writer / guionista / gidoilari	Natxo Lopez y otros
animation director / director de animación / animazio zuzendaria	Juanjo Elordi
format / formato / formatua	
running time / duración / iraupena	26 x 11´
target group	Young adults
sinopsis / sinopsis / sinopsia	
<p>Un enorme iceberg vaga a la deriva flotando por el océano, poblado por distintos personajes que quedaron atrapados en él. La punta del iceberg es una montaña de hielo escarpadísima, que separa el gigantesco islote en dos partes incomunicadas entre sí. A un lado, habita la tribu de los bobos, pingüinos anaranjados, adoradores del Gran Torpedo del Amor e incansables arqueólogos. Al otro lado, una vaca amnésica y su mejor amiga (una lechuga), un oso polar transparente y un montón de krill que tiene vida propia, entre otros personajes. En la cumbre del iceberg, aislado del resto, vive el temible Yeti, gran estrella de la televisión gracias a su programa de cocina. ¿Parece un disparate? ¿Algo absurdo, ridículo, grotesco,... ? ¡Bienvenido a ICEBERG!</p> <p>A huge iceberg drifts floating in the ocean, inhabited by different characters who were trapped in it. The point of the iceberg is a craggy icy mountain, that separate the huge islet in two different parts isolated one from another. In one side, lives the tribe of the fools, orangey penguins who are worshippers of the Great Torpedo of Love and tireless archaeologists. In the other side, an amnesiac cow and her best friend (a lettuce), a transparent polar beard and a pile of krill with own life, among other characters. In the top of the iceberg, isolated from the rest, lives the fearful Yeti, the great television celebrity thanks to his cooking program. Seems it a nonsense? Something absurd, ridiculous, grotesque? Welcome to ICEBERG!</p>	
financial information: total budget, financing already in place, partners, ...	
información financiera: presupuesto total, financiación ya acordada, socios-financiadores,..	
finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziarioa, finantziario-kideak	
<p>Coproducción de Bainet Zinema y Kukuxumusu, con dibujos originales de Mikel Urmeneta. Basada en una idea original de Mikel Urmeneta y Miguel Campion.</p> <p>Cuenta con una ayuda al desarrollo de proyectos del Gobierno Vasco y una Línea de apoyo al producto audiovisual, del ICEX.</p>	
company filmography / filmografía de la compañía / enpresaren filmografia	
-	
contact person / persona de contacto / kontakturako pertsona	
Iker Ganuza- 667410511 – ikerganuz@kukuxumusu.com	



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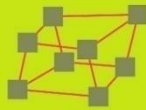
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 PROIEKTUEN INFORMAZIOA**

project title / título del proyecto / proiektuaren izenburua	
KUTXU!	
director / zuzendaria	Renato Roldan Ramis
production company / empresa productora / produkzio-etxea	Balieri Studio
script writer / guionista / gidoilari	Marcel Vilaros, Victoria Oliver, Renato Roldán
animation director / director de animación / animazio zuzendaria	Renato Roldan
format / formato / formatua	-
running time / duración / iraupena	24 x 5´
target group	0 – 6 years
sinopsis / sinopsis / sinopsia	
The world of Kutxu! is a prehistoric world where our main characters live, little cavemen that strike up relation with a herd of peculiar dinosaurs.	
financial information: total budget, financing already in place, partners, ... información financiera: presupuesto total, financiación ya acordada, socios-financiadores,.. finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziazioa, finantziazio-kideak	
150.000 total budget	
company filmography / filmografía de la compañía / enpresaren filmografia	
CONTANT RONDAIETES	
contact person / persona de contacto / kontakturako pertsona	
Renato Roldan – 636133871 – renatoroldan@balieristudio.es	



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**2011
 BUSINESS**

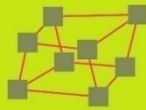


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project title / título del proyecto / proiektuaren izenburua	
CAPITAN VEGETO	
director / zuzendaria	Juanjo Elordi
production company / empresa productora / produkzio-etxea	Somuga
script writer / guionista / gidoilari	Olivier Gilleron & Edorta Barruetaña
animation director / director de animación / animazio zuzendaria	Gorka Sesma
format / formato / formatua	2D animation
running time / duración / iraupena	52 x 3´
target group	6- 9 years
sinopsis / sinopsis / sinopsia	
<p>Captain Vegeto is a quixotic character committed to protect the poor plants from gardeners, cooks and other fearsome foes. Captain Vegeto is an animation series that narrate the ridiculous and absurd adventures of an eccentric hero who tries to emulate all the codes and references of superheroes.</p>	
financial information: total budget, financing already in place, partners, ...	
información financiera: presupuesto total, financiación ya acordada, socios-financiadores,..	
finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziarioa, finantziario-kideak	
<p>Total budget: 1.040.000€ Financing already in place: %30 Grants: development ICAA & Basque Gob.: 46.000 Producer: Somuga 260.000€</p>	
company filmography / filmografía de la compañía / enpresaren filmografia	
<p>Around the world for free (feature film, 2009) - Gartxot, a minstrel's story (feature film , 2011) Gartxot (short film, 2010) - The Howoldies (webseries, 2011)</p>	
contact person / persona de contacto / kontakturako pertsona	
Juanjo Elordi – 616 941 020 - juanjo@somuga.com	



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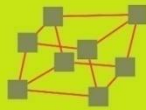


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project title / título del proyecto / proiektuaren izenburua	
EL HADA MENTA / THE MINT FAIRY	
director / zuzendaria	Adolfo Jimenez
production company / empresa productora / produkzio-etxea	Inercia Films s.l.
script writer / guionista / gidolari	Irene Iborra- Guiones basados en los libros LA FADA MENTA de Gemma Lienas
animation director / director de animación / animazio zuzendaria	Carlos Alejandro
format / formato / formatua	Animacion HDTV
running time / duración / iraupena	26 x 7'
target group	Preeschool
sinopsis / sinopsis / sinopsia	
<p>El Hada Menta es una divertida serie protagonizada por 6 niños y niñas que viven en el mismo barrio y van a la misma escuela, entre ellos surgen situaciones cotidianas donde siempre que les surge alguna dificultad aparece en su ayuda la Hada Menta, que es un personaje fundamental en la serie y que les hace reflexionar sobre su forma de actuar, les ayuda a pensar y a conocer las habilidades necesarias para reconocer emociones y aprender a resolver las cosas por ellos mismos</p> <p>The Mint Fairy is a funny series starring by children of 6 years all who live in the same neighborhood and they go to the same school, among them emerges daily situations every time that any difficulty arises the Mint Fairy appears to help them, who is a fundamental character in the series and who makes them reflect about his behavior, she helps them to think and to know the necessary abilities for recognize emotions and learn to resolve the things by themselves.</p>	
financial information: total budget, financing already in place, partners, ...	
información financiera: presupuesto total, financiación ya acordada, socios-financiadores,..	
finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziazioa, finantziazio-kideak	
Total budget: 1.001.149,78€ Grants: ICIC 150.000€ Coproduction agreement TV3 150.000€	
company filmography / filmografía de la compañía / enpresaren filmografia	
-	
contact person / persona de contacto / kontakturako pertsona	
Adolfo Jimenez / Vicky Prenafeta– 666 594 492 – info@inerciafilms.com	



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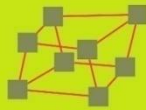


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project title / título del proyecto / proiektuaren izenburua	
THE MAGIC TOWER	
director / zuzendaria	Sergey Seregin
production company / empresa productora / produkzio-etxea	MasterFilm Studio
script writer / guionista / gidoilari	Elena Gabets and Anatoli Vologdin
animation director / director de animación / animazio zuzendaria	Anna Afanasieva and Sergey Gavrilov
format / formato / formatua	2D animation
running time / duración / iraupena	80´ or 52 x 13´
target group	8-14 years / family
sinopsis / sinopsis / sinopsia	
<p>It is a fairy tale, the reality and fiction are connected in a single whole. Historic figures meet fantastic characters. The knowledge, friendship, mutual aid turn out more strongly sorcery and magic. Moscow. The beginning of 18 centuries. Round Tower where there is a laboratory of famous magician Jacob Bruce, there are mysterious events. Peter casually becomes the witness of these doings. Trying to warn his friend Margo about a threatening danger, Peter gets to a Tower. During quarrel children have torn the ancient manuscript. Bruce's magic power has been concluded in it. Now he can't protect a city from darkness power. Peter and Margo must go to the Magic world restoring the manuscript...</p>	
<p>financial information: total budget, financing already in place, partners, ... información financiera: presupuesto total, financiación ya acordada, socios-financiadores,.. finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziarioa, finantziario-kideak</p>	
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company filmography / filmografía de la compañía / enpresaren filmografia	
<p>1. "Alisa's birthday" (90') 2009 Film director is Seregin Sergey, Special jury prize in ANIMABASAUARI ANIMABASQUE 2010, Film-opening of Busan International Kid's Film Festival 2010 Participant of the following Festivals: Anima mundi 2009, NY Children Film Festival, International film Festival for children and young audience «Schingel» Germany, South Beach International Animation Festival Seattle USA. 2. "Tides to and Fro" (10') 2011 Film director is Ivan Maximov Film was the participant of Berlinale 2011, Generation Kplus section. 3. "Holly&Dolly" (28x2') 2009-2010 , Film director is Maria Stepanova Film was a participant of the Cartoons Bay Festival 2009 (Italy), Tampere (Finland) 2010.</p>	
contact person / persona de contacto / kontakturako pertsona	
Alexander Gerassimov, Olga Tikhenko – olga@masterfilm.ru	



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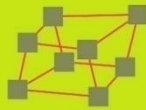


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project title / título del proyecto / proiektuaren izenburua	
SMOLITOOON	
director / zuzendaria	Ivan Oneka
production company / empresa productora / produkzio-etxea	Baleuko, Cartoon4Kids
script writer / guionista / gidoilari	Xegundo Altola
animation director / director de animación / animazio zuzendaria	Iker Alvarez
format / formato / formatua	Animation CGI
running time / duración / iraupena	52 x 11´
target group	5 – 9 years
sinopsis / sinopsis / sinopsia	
<p>Do you want to know how the life in child's train model is? Come along to see one! An infinite world which is such funny that anyone would like to live there. Smolitoon is how it's called by its habitants. Do not worry, you do not disturb. They do not know we existed! Smolitoon is a mock-up toy, but for our main characters is the world. A little world. Tiny. Its bridge over a stream. A shack in a hill in the middle of the model. Trees, plants, rocks... there are many things indeed, even a green and blue fork that Pablo, the boy from the house hid below the grade crossing hut when he still crawled. Nowadays his is around 8 years old, and continues filling his tram line. And adding new characters and things inside the model.</p>	
financial information: total budget, financing already in place, partners, ...	
información financiera: presupuesto total, financiación ya acordada, socios-financiadores,..	
finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziarioa, finantziario-kideak	
Budget: 3.575.464€ (Baleuko 50% - Cartoon4kids 50%)	
company filmography / filmografía de la compañía / enpresaren filmografia	
<p>ANIMATION FEATURE FILMS: 2008 - Olentzero eta oparien ordua 2007 - Betizu eta urrezko zintzarria (Nominada a los Goya en 2008) 2006 - Betizu y el misterio de Xangadú 2005 - Olentzero y el tronco mágico. 2003 - Los Balunis (Nominada a los Goya en 2005) 2003 - Betizu entre estrellas 2002 - Olentzero, el cuento de navidad (Nominada a los Goya en 2003) 1997 - Megasonicos (Ganadora del Goya 1998. Primer largometraje europeo en 3D)</p> <p>EN PRODUCCIÓN Black to the Moon, 2011 Olentzero eta Iratxo, 2011.</p> <p>EN PREPRODUCCIÓN The Wish Fish (el pez de los deseos), 2012.</p> <p>ANIMATION TV SERIES 2004 - Unibertsolariak, 13 x 8' 2002 - Unibertsolariak: English learning, 26 x 3'</p> <p>EN DESARROLLO Black to the moon - The series Smolitoon</p>	
contact person / persona de contacto / kontakturako pertsona	
Jone Landaluze – jonelandaluze@baleuko.com - 636 697 356	



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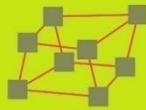


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project title / título del proyecto / proiektuaren izenburua	
ILAND	
director / zuzendaria	Michael Cash & Joe Nood
production company / empresa productora / produkzio-etxea	Wonky Films
script writer / guionista / gidoilari	Peter Peace
animation director / director de animación / animazio zuzendaria	Michael Cash & Joe Nood
format / formato / formatua	52 x 11' + multiplatform versions
running time / duración / iraupena	11'
target group	6-11 years
sinopsis / sinopsis / sinopsia	
<p>A tiny tranquil island where the worries of the rat race are a distant memory. Where nature provides the beautiful backdrop and plentiful bounty for everyday living. Where the peaceful inhabitants co-exist with such harmony and respect that the only raised voices you'll hear will be those bursting spontaneously into song. You're dreaming of Iland! But there's trouble in paradise...</p>	
financial information: total budget, financing already in place, partners, ...	
información financiera: presupuesto total, financiación ya acordada, socios-financiadores,..	
finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziarioa, finantziario-kideak	
-	
company filmography / filmografía de la compañía / enpresaren filmografia	
<p>CBBC NEWSROUND SPECIAL (BAFTA NOMINATED) SHORT FILM "YOU MUST BE JOKING" 2010 (SHOOTING PEOPLE COMEDY AWARDS 2011) ONLINE MINISERIES "SUBURBAN MYTHS" 2008 FOR CHANNEL 4'S 4MATIONS SHORT FILMS "HORSE CAT" 2008&2009 – SHORT FILMS "KNIT'N'PURL" 2009 (RUNNER UP JURY AWARD FOR MINIS- BABELIUM ANIMATION FESTIVAL)</p>	
contact person / persona de contacto / kontakturako pertsona	
Vicky Brophy- vicky@wonkyfilms.com- +44 7757 504562	



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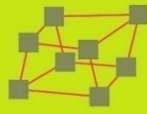


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project title / título del proyecto / proiektuaren izenburua	
LOS DIVERSONICOS	
director / zuzendaria	Fran Bravo y Jose Luis Bravo
production company / empresa productora / produkzio-etxea	FRAN BRAVO SLU
script writer / guionista / gidoilari	Jose Luis Bravo
animation director / director de animación / animazio zuzendaria	Fran Bravo
format / formato / formatua	MULTIPLATAFORMA
running time / duración / iraupena	26 X 7' SERIE TV
target group	Preescholar
synopsis / sinopsis / sinopsia	
Daniel is a five-years-old kid with a great imagination and a lot of curiosity. He loves the music and he has formed a rock group with his cuddly toys called Los Diversonicos. These original playmates get live when Daniel discovers his environment, his emotions and all the things he feel curiosity for and they will play original songs in each adventure.	
financial information: total budget, financing already in place, partners, ...	
información financiera: presupuesto total, financiación ya acordada, socios-financiadores,...	
finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziarioa, finantziario-kideak	
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company filmography / filmografía de la compañía / enpresaren filmografia	
Own productions: "Theatrum comicum of insects" short film; "Profesor Nefario" short film. Other works: "Ondino1" "Ondino2" TV series (Rai-Animabit); "La isla de los sonidos" libro+CV+DVD (SonyMusic); "Los monstruos de mi casa" Documentary (Quindrop-IB3); "Crocodox" (Una y Media).	
contact person / persona de contacto / kontakturako pertsona	
Fran Bravo - info@franbravo.com - 697 614 732	



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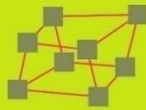


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project title / título del proyecto / proiektuaren izenburua	
THE STORY ISN'T OVER YET	
director / zuzendaria	Amparo Solis
production company / empresa productora / produkzio-etxea	BENECE PRODUCCIONS S.L.
script writer / guionista / gidoilari	Joan Tharrats y Marta Libertad
animation director / director de animación / animazio zuzendaria	Sebastiá Serra
format / formato / formatua	3D
running time / duración / iraupena	26 x 13´
target group	Up to 10 years
sinopsis / sinopsis / sinopsia	
<p>"The story isn't over" proposes a story about what could happen after the "happily ever after" of popular fairy tales. Famous fairy tales characters have developed in time and are now habitants of a modern fairy tale world. This magical fairy tale world is seen through the eyes of Ricky, a boy from our real world that suddenly finds himself in the fairy tale world, where he gets dragged in to all kinds of adventures.</p>	
financial information: total budget, financing already in place, partners, ...	
información financiera: presupuesto total, financiación ya acordada, socios-financiadores,..	
finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziazioa, finantziazio-kideak	
Total: 2.000.000€ (in place: Xarxa locals 80.000 TV3 200.000 Icic 250.000)	
company filmography / filmografía de la compañía / enpresaren filmografia	
Recent productions include the features LOS CONDENADOS (I.Lacuesta) and INGRID (E.Cortés). BABA is an example of a succesful animated pre-school series produced by Benece. For more information on our children's programs please see: www.benecechildren.com	
contact person / persona de contacto / kontakturako pertsona	
Marieke van der Bersselaar – marieke@benece.es – 93 2840719	



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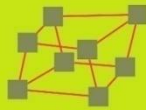


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project title / título del proyecto / proiektuaren izenburua	
FLYING SQUIRRELS	
director / zuzendaria	Muyi Neira
production company / empresa productora / produkzio-etxea	MAGO PRODUCTION
script writer / guionista / gidoilari	Martin Guido
animation director / director de animación / animazio zuzendaria	Muyi Neira
format / formato / formatua	HD
running time / duración / iraupena	26 X 13´
target group	9 – 12 años
sinopsis / sinopsis / sinopsia	
<p>Four friends enter a fantastic world in search of a mystery that will decide the destiny of the planet. They descend from an ancient lineage of pirates, they are ready for adventure. They are fast and smart and only 15 years old. They are the Flying Squirrels.</p>	
financial information: total budget, financing already in place, partners, ...	
información financiera: presupuesto total, financiación ya acordada, socios-financiadores,...	
finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziazioa, finantziazio-kideak	
Total budget: Euros 2,5 millions euros / Financing in place: Euros 0,5 millon	
company filmography / filmografía de la compañía / enpresaren filmografia	
<p>Dr. W (serie de animación 3D – 26 x 13´ Co-prod. Television de Catalunya Impecable – Cortometraje Ficción 3D 12´</p>	
contact person / persona de contacto / kontakturako pertsona	
Martin Guido / Peter Keydel - 661 266 730 – martin@magoproduction.com	



ANIMABASQUE 2011 BUSINESS
 NAZIOARTEKO ANIMAZIO MERKATUA
 MERCADO INTERNACIONAL DE ANIMACION
 INTERNATIONAL ANIMATED FILM MARKET

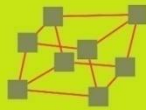


**PROJECTS INFORMATION
 INFORMACION DE PROYECTOS
 PROIEKTUEN INFORMAZIOA**

project title / título del proyecto / proiektuaren izenburua	
CUENTOS DESDE EL HORIZONTE / TALES FROM THE HORIZON	
director / zuzendaria	Irene Iborra
production company / empresa productora / produkzio-etxea	CITOPLASMAS SCP
script writer / guionista / gidoilari	Irene Iborra
animation director / director de animación / animazio zuzendaria	Irene Iborra, Edu Puertas
format / formato / formatua	STOP MOTION
running time / duración / iraupena	26 x 2,30' + 7 x 4
target group	2 – 5 years
sinopsis / sinopsis / sinopsia	
<p>"Tales from the Horizon" is a series of silent stories where the main hcaracters are the Moon, the Sun and the clouds. In each story, Moon, Sun and clouds wake up over different types of Horizons over seas, lakes, rivers, jungles, mountains, cities, forests, deserts... That they will playfully discover and enjoy across different landscapes of our planet. But they are always startled by something: humans ...</p>	
financial information: total budget, financing already in place, partners, ...	
información financiera: presupuesto total, financiación ya acordada, socios-financiadores,..	
finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziazioa, finantziazio-kideak	
Total budget: 750.000€	
company filmography / filmografía de la compañía / enpresaren filmografia	
<p>"Hasta las huevas" stop motion short film, 2008 ; "Quiero ser tortilla" stop motion short film, 2008 ; "Citoplasmas" stop motion short film, 2004; "Cuentos celestes" cut out , sunken clay serie 6 x 3' 2005; "Libro de la selva" videoclip 2005; "2010" short film, 2010</p>	
contact person / persona de contacto / kontakturako pertsona	
Esther Quevedo – 607 119 058 – osibis@osibis.com	



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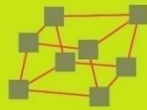


**PROJECTS INFORMATION
 INFORMACION DE PROYECTOS
 PROIEKTUEN INFORMAZIOA**

project title / título del proyecto / proiektuaren izenburua	
EVOLUCION	
director / zuzendaria	
production company / empresa productora / produkzio-etxea	Bitart New Media, s.l.
script writer / guionista / gidoilari	
animation director / director de animación / animazio zuzendaria	-
format / formato / formatua	
running time / duración / iraupena	
target group	
sinopsis / sinopsis / sinopsia	
<p>- In a highly distant time in the history that is still to be invented, two cavemen share a habitat in common. Everyday rubbing, showed in humorous tone, will create a distrust climate that will drive to an unavoidable conflict. From then on, both cavemen will immerse in a frantic technological-arms race in other to get the victory over his opponent, which, undoubtedly will lead into an absurd voyage.</p>	
financial information: total budget, financing already in place, partners, ...	
información financiera: presupuesto total, financiación ya acordada, socios-financiadores,..	
finantza-egoera: aurrekontu osoa, dagoeneko hitzartutako finantziazioa, finantziazio-kideak	
-	
company filmography / filmografía de la compañía / enpresaren filmografia	
-	
contact person / persona de contacto / kontakturako pertsona	
Fernando Díez – 94 413 0385 – bitart@bitart.info	



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NAZIOARTEKO ANIMAZIO MERKATUA
MERCADO INTERNACIONAL DE ANIMACION
INTERNATIONAL ANIMATED FILM MARKET



PROJECTS INFORMATION
INFORMACION DE PROYECTOS
PROIEKTUEN INFORMAZIOA

SPECIAL SESSION / SESION ESPECIAL

VIDEOGAMES MARKET

TRANSMEDIA CONTENTS

DELIRIUM STUDIOS PROJECTS

(Audiovisual productions for transmedia market)

GIVEN BY: / IMPARTIDO POR:

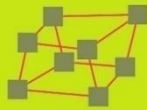
DELIRIUM STUDIO

contact person / persona de contacto / kontakturako pertsona

Asier Quesada – 660527035 - www.deliriumstudios.com



ANIMABASQUE 2011 BUSINESS
NAZIOARTEKO ANIMAZIO MERKATUA
MERCADO INTERNACIONAL DE ANIMACION
INTERNATIONAL ANIMATED FILM MARKET



PROJECTS INFORMATION
INFORMACION DE PROYECTOS
PROIEKTUEN INFORMAZIOA

SPECIAL SESSION / SESION ESPECIAL

KREANDU

- PLATAFORMA DE CROWSOURCING -

Crear y co-producir obra audiovisual

GIVEN BY: / IMPARTIDO POR:

Santiago Tonelli y German Traver

contact person / persona de contacto / kontakturako pertsona

hola@kreandu.com





ANIMABASQUE **2011**
BUSINESS

NAZIOARTEKO ANIMAZIO MERKATUA
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